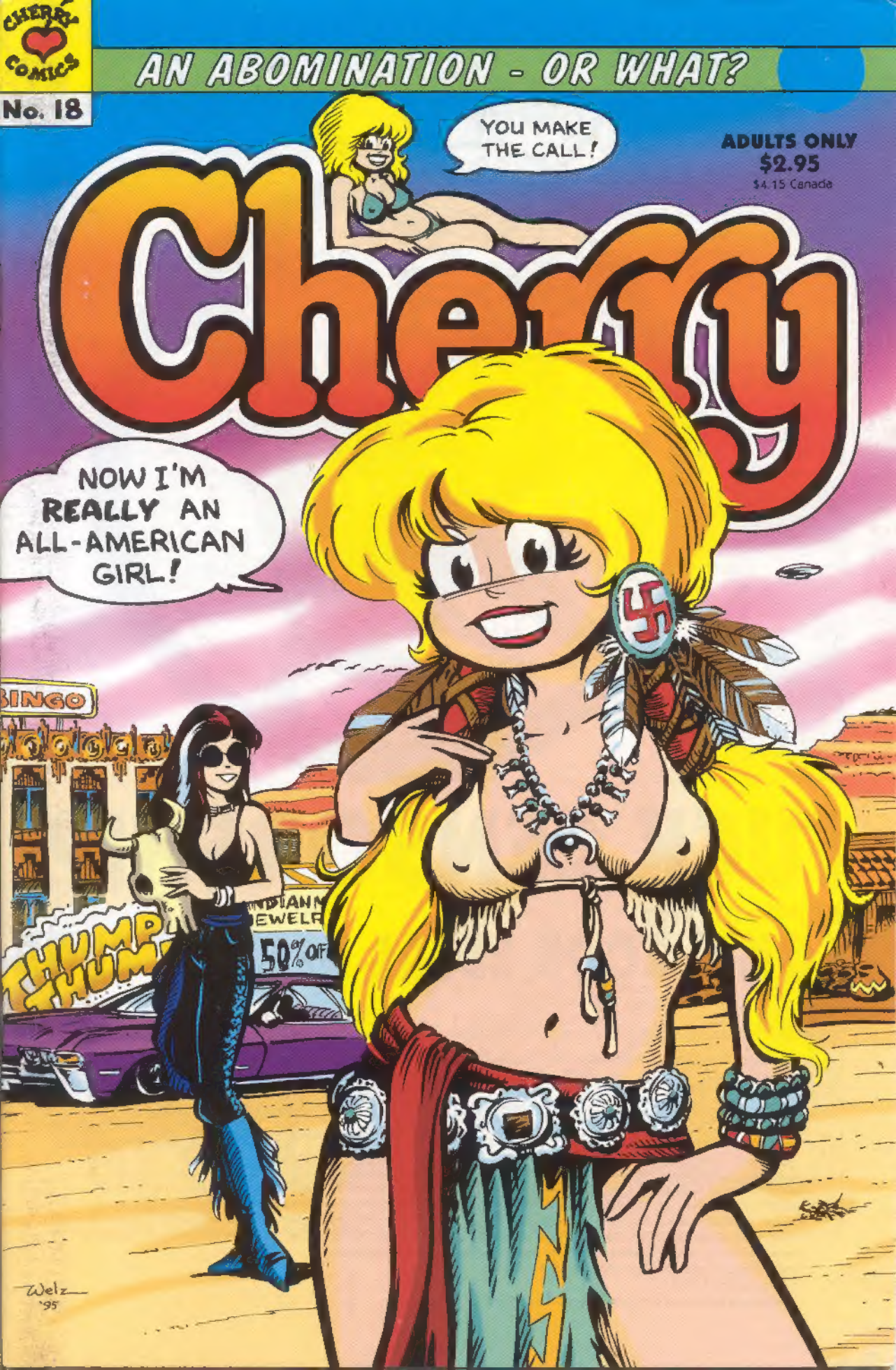
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Printing number 5 4 3 2 1.

Retailers are instructed not to sell this book to minors.

Cherry has an ANXIETY ATTACK

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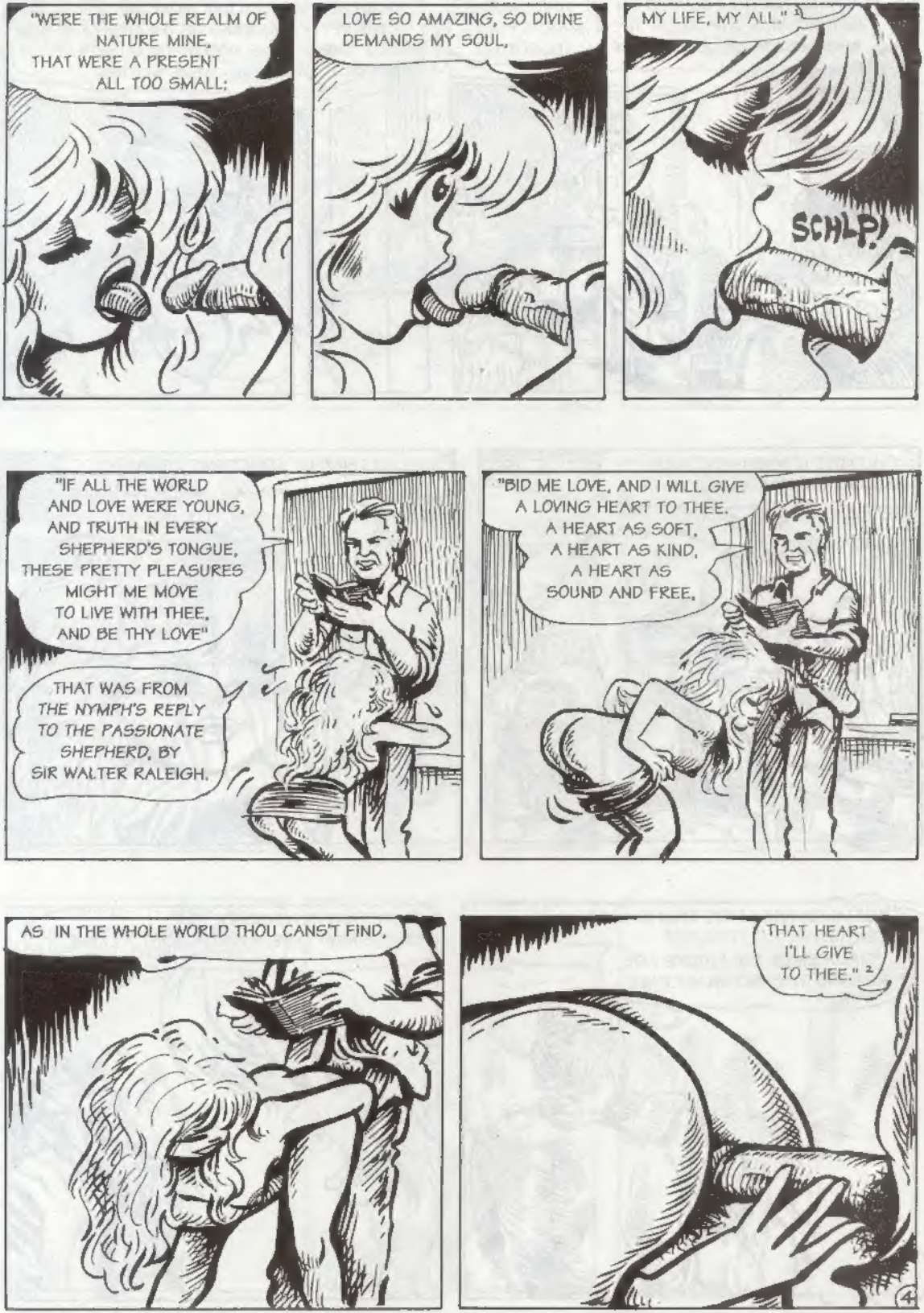
I'LL KICK YER FUCKIN' ASS!
KICK 'IS ASS! C'MON!
DOOOD!
'AY! LOOK! HERE COMES CHERRY!
HUH?
WHOA!
DOOOD!
AAA... FUCK IT! I DON'T FEEL LIKE FIGHTIN' NO MORE!
GODDAM FUCKING PIECE A' SHIT LOCKER! ALWAYS GETTIN' STUCK..!
RATTLE! RATTLE!
OH! ...HI, CHERRY!
HI, EDDIE!
OW!
POINK!
BAM!
I'LL SHOW 'EM! I'LL SHOW 'EM ALL! I'LL BLOW MY FUCKIN' BRAINS OUT! THEN THEY'LL...
BIG DANCE
DON'T
AAAA..... MAYBE NOT!
BIG
I LOVE MR. LE MORT'S WORLD LIT CLASS!
2

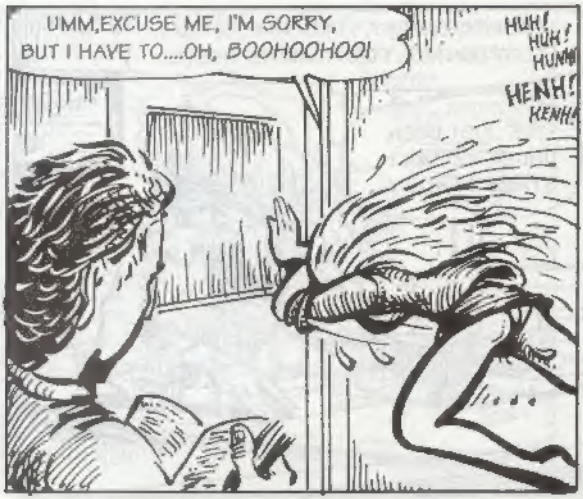
ROMANTIC POETRY FOCUSED ON THE INNER WORLD RATHER THAN THE OUTER. THE ROMANTIC POET WAS ALWAYS SEARCHING FOR AN ABSOLUTE...
AWAY COOL
AN IDEAL THAT WAS FAR MORE IMPORTANT THAN THE PETTY CONCERNS OF THE HERE AND NOW THESE GUYS WOULD FORGET TO EAT WHEN THEY WERE WRITING.
OH, I LOVE IT WHEN HE STARTS TALKING ABOUT ROMANTIC SHIT!
I CAN THINK OF SOMETHING ROMANTIC!
WILLIAM BLAKE WROTE THIS IN THE 18TH CENTURY-
"CHILDREN OF THE FUTURE AGE, READING THIS INDIGNANT PAGE,
KNOW THAT IN A FORMER TIME, LOVE, SWEET LOVE, WAS THOUGHT A CRIME."
3


"WERE THE WHOLE REALM OF NATURE MINE, THAT WERE A PRESENT ALL TOO SMALL;
LOVE SO AMAZING, SO DIVINE DEMANDS MY SOUL,
MY LIFE, MY ALL." 1
SCHLP!
"IF ALL THE WORLD AND LOVE WERE YOUNG, AND TRUTH IN EVERY SHEPHERD'S TONGUE, THESE PRETTY PLEASURES MIGHT ME MOVE TO LIVE WITH THEE, AND BE THY LOVE"
THAT WAS FROM THE NYMPH'S REPLY TO THE PASSIONATE SHEPHERD, BY SIR WALTER RALEIGH.
"BID ME LOVE, AND I WILL GIVE A LOVING HEART TO THEE. A HEART AS SOFT, A HEART AS KIND, A HEART AS SOUND AND FREE,
AS IN THE WHOLE WORLD THOU CANS'T FIND,
THAT HEART I'LL GIVE TO THEE." 2
4

1. ISAAC WATTS.
2. *HESPERIDES TO ANTHEA*, BY ROBERT HERRICK.

SHELLEY WROTE THAT "THE GREAT SECRET OF MORALS IS LOVE." HIS LIFE WAS...
OH!!
UH!
UHHHH...

UH...CHERRY, DO YOU HAVE A PROBLEM?
UH, OH!


UMM,EXCUSE ME, I'M SORRY, BUT I HAVE TO....OH, BOOHOOHOO!
HUH! HUH! HUHH
HENH! HENH!

OH GOD! OH SHIT! OH FUCK! WHAT AM I GONNA DO?

I BETTER GO SEE MS. RENFREW! YEAH! SHE'LL MAKE ME FEEL BETTER! IT'S HER JOB!
SELF-IMAGE COUNSELOR

OH GOD, MS. RENFREW, I THINK I'M EXPERIENCING LIKE A TOTAL LACK OF SELF-ESTEEM! THIS HAS NEVER HAPPENED BEFORE!
5

WELL, EXCEPT FOR THE TIME I FORGOT TO PUT ON MY PANTIES AT THE BIG RALLY AN' I WENT TO GO DO A FLIP...

YOU SPOILED BRATS MAKE ME **SICK** WITH YOUR CONSTANT BITCHING ABOUT HOW **TOUGH** YOU THINK YOU HAVE IT! WHAT WOULD YOU PAMPERED LITTLE PUSSIES KNOW ABOUT **TOUGH?**
HANGIN THERE

WHOA! WAITAMINNIT, HEY. I WAS JUST HAVIN' A LITTLE PROBLEM AN' I THOUGHT, UHH...
HAVE A RAINY DAY

I'M SORRY, CHERRY, I DIDN'T MEAN THAT. I LOST CONTROL FOR A MINUTE THERE....
I'VE JUST BEEN UNDER SO MUCH **STRESS** LATELY...

OH GOD, MS. RENFREW, I'M SORRY! I DIDN'T MEAN TO BUST IN ON YOU LIKE THAT WITH MY **TRIVIAL** LITTLE CONCERNS!

IT MUST BE REALLY **HARD** ON YOU TO ALWAYS HAVE TO BE THERE FOR EVERYONE ELSE WHEN YOU HAVE YOUR **OWN** TROUBLES!
I MEAN WHO DO **YOU** HAVE TO GO TO?
6

I'LL BET IT FUCKS WITH YOUR HOMELIFE, TOO, DUNNIT? C'N I HAVE SOME OFTHIS KLEENEX?

NO! I MEAN, UH...GO AHEAD...BUT THAT'S CERTAINLY NONE OF YOUR BUSINESS! JUST TELL ME ABOUT....
GOD, YER SO TENSE! LOOK AT YOU!

HERE, LEMME RUB YER SHOULDERS-
NO! CHERRY, YOU MUSTN'T- I'M FINE! REALLY! I JUST... OHHHH!

OH YES! RIGHT THERE!
SO LIKE WHEN WAS THE LAST TIME YOU HAD A DECENT PIECE OF ASS?

WHAT YOU NEED RIGHT NOW IS A BIG WARM HUG!
AN' SO DO I!

I THINK I NEED MORE THAN THAT!
REALLY?

WELL, THEN HOW ABOUT A LONG WET KISS?
OH! I DIDN'T MEAN....
FREUD
JUNG
MMMMMMMM!!
SCHLP!
OH GOD CHERRY OH YES! SET IT FREE! LET ME RELEASE MY INNER....
NO! DON'T SAY THAT WORD! YOU WANNA GET US ALL IN TROUBLE?
OH, CHERRY! I HAVEN'T LET ROY MAKE LOVE TO ME FOR TWO MONTHS! I JUST FEEL SO...UNATTRACTIVE!
ARE YOU KIDDING? LOOKIT THESE TITS!
YOU ARE SO BEAUTIFUL, MS. R! LOOKIT THIS GORGEOUS BODY! NICE AN' TIGHT...AN' YOUR SKIN IS SO CREAMY AN' SOFT, AN'...
OHHH...
OOOO! WHAT A NICE PUSSY!
8

OH! CHERRY! CALL ME ALICIA!
NO! CALL ME... ALI
OH, YES! LONG SUPPRESSED MEMORIES FROM MY... MMMM! ..EARLY LIFE ARE COMING BACK CLEARLY! YES! I REMEMBER OHHHH!!!
SCHLP!
ZZZZZZT!
I REMEMBER WHAT I USED TO DO WITH MY RUBBER DUCKIE
OH! MY DUCKY WUCKY!
9

WELL, I DUNNO ABOUT YOU, BUT I SURE FEEL BETTER!
OH YES! AND IT WAS SO MUCH MORE THAN JUST PHYSICAL GRATIFICATION

I FEEL A HEIGHTENED SENSE OF SELF-ESTEEM... I FEEL LIKE I CAN AT LAST TRULY EXPRESS HOW I FEEL!

CAN'T WAIT TO SHARE THESE NEW FEELINGS WITH ROY! NOW I CAN..

OH GOD! HE'S COMING HERE TO MEET ME FOR LUNCH! - AND LOOK AT ME!
YEAH!

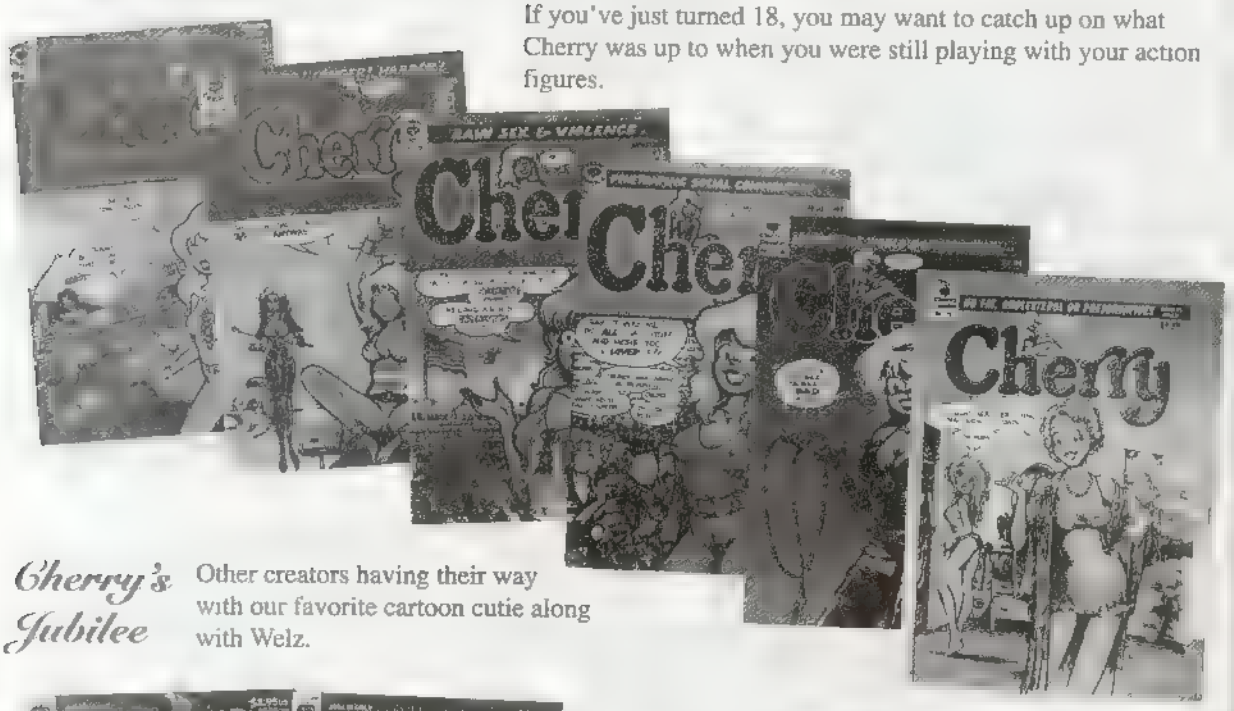
OH, DON'T WORRY! WE CAN FIX YOU UP REAL QUICK!
HERE

OKAY, NOW LEAVE THESE TWO UNDONE AN' ROLL UP YOUR SLEEVES LIKE THIS!
LEAVE IT A LITTLE LOOSE, AN' LET A FEW STRANDS DANGLE DOWN HERE..
NOW JUST A LITTLE TOUCH OF BLUSH HERE, AND THERE!
OH, GOD! HERE HE COMES! WHAT'LL I SAY?
TELL H.M ABOUT THE RUBBER DUCKY!
YOU'RE AWFUL!
JEEZ, WHAT A MORNING I HAD! THIS ONE GAL WAS..OH! UH..HELLO, CHERRY!
OH, H MR. LE MORT, I WAS JUST, JHHH
WOW! WHAT KIND OF A MORNING DID YOU HAVE? YOU LOOK POSITIVELY RADIANT!
YOU REALLY WANT TO KNOW?
OH, WOW, I TOTALLY FORGOT SHE'S MARRIED TO HIM! SHE JUST KEPT HER OWN NAME! TEEHEEHEE!

COMICS

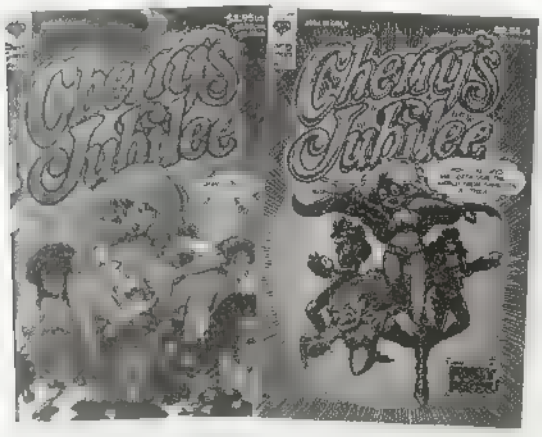
Cherry Classics

Cherry's just turned 18, but she's been around for a while. If you've just turned 18, you may want to catch up on what Cherry was up to when you were still playing with your action figures.



Cherry's Jubilee

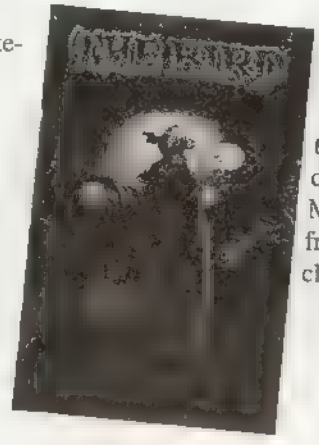
Other creators having their way with our favorite cartoon cutie along with Welz.



Cherry Deluxe
New Series!
Nicer paper!
A Neil Gaiman story!
Marc Hempel's Tug & Buster!
And more!

The Cherry Collection

Vol.IV
Includes *Cherry* #10, 12 & 13
Introduction by *Aerosmith's* Steven Tyler



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Brand new series by Larry Welz.
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_____Jubilee #1	$ 2.95
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Merchandise	
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___Cherry Lighter(white)	$ 26.00
___Cherry Lighter(red)	$ 26.00
S&H	$ _____
Total Enclosed	$ _____

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Address _____ _____
City,State,Zip _____
Signature _____
(I am adult 18 or older)

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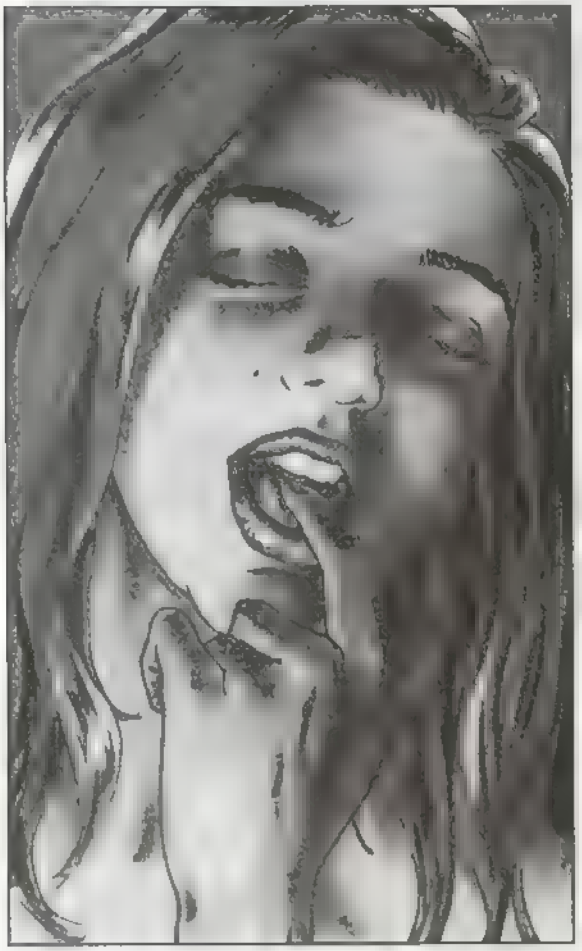
VIXXEN

The Adventures of Selen



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THE CODEX OF WEIRD HEAD FOR MEN & WOMEN

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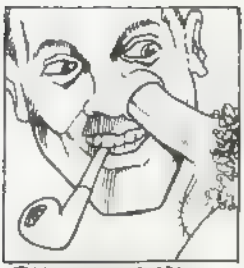
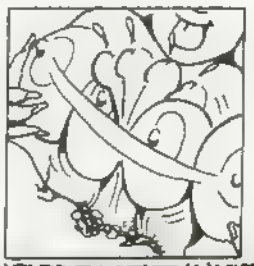


"THE TRADITIONAL "BOB GIVING HEAD" (SCARCE)

"I LOST MINE SO I REPLACED IT WITH A STICK LICK" (OUCH)

"THE THROAT BOAT" (DON'T DROWN WHEN HE SPILLS)



"RAPID FIRE TITTY WACKER (REAL GOOD AT HALF MAST)

"CUT IT OFF AND LOB JOB"

"THE EEEW I HAVE GOOO IN MY EYE SHOT" (ALWAYS A BUMMER)

"I'LL BLOW YOU WITH MY TRACHEAL" (TAKE ANOTHER DING BABE)

"PRAYING TO THE HOLY OVARIES"

"YE OL' SEARCHIN' FOR GERMAN U-BOAT TECHNIQUE (DON'T ASK)"

"THE TRINA I DO BARBIE TOO."

"CUNNILINGUS ON THE FLOOR WITH ALAN MOORE"

"THE BODE SIDE" (WATCH IT GIRLS THIS THING CLEANS AS IT SCOURS!)

"I'M STUCK IN A FOLD AND I'M DYING"

YOU'RE IN THE DARK, YOU GET HER PANTIES OFF WHEN SUDDENLY, "A COLD AWAKENING" HITS YOU ON THE FOREHEAD...

Dear Cherry

Dear Cherry,

I have been collecting comix for nearly twenty-five years and have read a great load of material I have been a Cherry fan when she was known as Dixie Kupp or Debbie Clambake or any of her previous incarnations, and belong to the Fan Club

In all my collecting, there usually comes a point in the life of a serial comix when it crosses what I call the Defining Horizon It is at this juncture when the comix becomes more than the sum of its parts and proceeds onto the next level

There are good examples of this. *Bizarre Sex* #9 is their Defining Horizon, when it turned itself over to the original "Omaha" story. Instead of being episodic, hit-and-miss tales, a unification of artwork and story expands it to a more mature and sophisticated product

The problem that I have had with *Cherry* over the last few issues was that it was Cherry lurching from one sexual encounter to another Now, I enjoy *Cherry*, there have been several stories that I laughed out loud at (especially the *Star Trek* satire that evolved into a slam of the Sci-Fi madness of our times) But I never "felt" for the character. Personally, I enjoy Ellie Dee better and am enthused that she's getting her own book *Cherry* #8, in my opinion, nearly crested the Defining Horizon, but it was Ellie who was cresting, not Cherry

Cherry #16 has crested the Defining Horizon With a superb story, well-written and smartly crafted, and a full realization of the artwork (such detail and completeness of environment), plus the fact that the sex supports the story, rather than carrying it made this the best issue to date Also, for the first time, I really cared what happened to Cherry. I felt for her pain at the loss of Luccan. This is what is the Defining Horizon. She is now more defined, approaching maturity, creating more involved, more adult-themed stories (adult in topic, not just the sex) and I want to see what happens to her. She'll not give up her sexual ways (what a relief!) but there is now more to her than hungry, gaping orifices

I can't wait to see what the future will bring. Keep up the good, new work

Patric

Dear Patric,

Cresting the Defining Horizon?! Oh God! That kind of talk just makes me tingly all over! Ooooo!! It's funny how this shit works. We try blatantly pandering to the women in our audience, and the only positive response we get is from a guy! The best part about Luccan is that he is based on a real person. No kidding!!

Dear Larry,

Luccan is getting to be a bore Fire him! Not only does Cherry deserve better, but when he's around she turns into a soppy sap Enough of this!

I was hoping that issue #17 would live up to its cover and actually have some nice '60s retro depravity. I love it when you do that. I've lost track of the number of parodies of "Mutant Ninja Turtles," and lizard dick doesn't really turn me on, so .

What I'd like to see is more of the spoofs on popular entertainment and names-in-the-news that have always shown Cherry at her best—the *Gilligan's Island, Star Wars/Star Trek, Clan of the Cave Bear, Wizard of Oz* type send-ups Cherry as Political Bimbo is always good I think it's time for her high school to take a field trip to Washington, D C. so that Cherry (and maybe Patty and Ellie) can fuck the brains out of the Contract with America guys and show them up for the bozos they are. Look, could Bob Packwood let Cherry by his office without getting into trouble? Where would the "family values" crap be if Newt dived helplessly into Cherry's muff right there on C Span? Get on it!

K M

Dear K. M

One lousy parody of the Turtles and it's too much for you? And you want more sendups of Popular Culture? God, you're so picky! That Turtles thing took over two years to see the light of day, part of the gag was that Kevin Eastman was supposed to ink it in, when the concept was proposed to him, he insisted on it, when the pencils were presented to him, he freaked. That was when Tundra (Coldfrozen lifeless wasteland) was publishing Cherry's Jubilee *As for the political stuff, we're working on it. Stand by, but don't hold your breath. A lot of things that have been announced in this publication have not come to pass. Not because we are liars,*

but because we were fools who believed what somebody or another told us they were going to do. Life's like that sometimes. You get what you get.

Dear Cherry,

Hi, it's J. B. again. To begin with, when I made the point about Mom's name, I wanted to bring to light a discrepancy. Although I do believe a series should be consistent, I never meant to come across as one of those anal retentive fan boys who are slaves to every detail.

This whole issue seems to have caused a reaction opposite to the one I intended. For the next time Cherry's mom appeared, in *Cherry's Jubilee*, she was referred to as Ms. Poptart! *Ugh!*

Because Cherry's mom is an older woman and a mother, her behavior seems that much more outrageous. This is part of the reason that she is such an interesting character. Even that letter from Bethany you printed last issue made a comment about that. The "Mrs." in front of "Mrs. Poptart" gives her that air of normality and respectability that contrasts with her personality. Please go back to referring to her as Mrs. Poptart.

Also in my last letter I stated how I wished to see more of Cherry's comics set in the "real" world. This is because they make Cherry appear more real. Stories set on a pirate ship or in the Middle Ages are just "imaginary," whereas those with Cherry attending High School or at home with her mom seem to be the "true" Cherry.

As to the stories themselves, it feels to me like you come up with an exciting and funny story, then you go back and squeeze in a sex scene or two. People buy *Cherry* for the stories as much as they buy *Playboy* for the articles. This is not an insult, but a compliment. I've read dozens of adult comics and you are one of the few artists who can show sex without appearing crude or ridiculous.

What you should be doing is first of all get Cherry into an interesting sexual situation. The artistic challenge from there is to come up with a storyline and a few jokes to go along with it.

I hope this is the last time we see Luccan. Not only is he a jackass, but it's painful to watch Cherry make a fool of herself over him. Plus I'm starting to get a bit jealous.

Well, that's about all I have to say, except to ask once more that you bring back Cherry's dominatrix friend, Monica, for some more bondage fun.

As always,
J. B.

Dear J. B.

Love hurts. Why do fools fall in love? At least you're willing to admit that you're jealous, which is obviously the real problem you have with Luccan. You can comfort yourself with this: even though Luccan is a real dude, he's actually just a fantasy to me, and I still haven't gotten to fuck him! "Real" guys I can fuck any time I want, but Luccan keeps slipping away, and I never get to do the Bad Thing with him. It drives me nuts!

So just be thankful for what you got, okay? And remember, Cherry is where you find her. That's me! TeeHee!

Dear Cherry,

As a woman owner of a comic book and magazine store, I was at first a bit put off by *Cherry* comics. Quintessentially blonde Cherry was portrayed as not being very bright and constantly having to be talked into sex. She was not a character I could identify with.

Although I understood that originally *Cherry* comics were intended for men who might be afraid of women who were both sexually aggressive and intelligent, I found it unfortunate that Cherry had to be so cheerfully dim-witted in order to get sex.

As I read further, I was pleased (or could identify more) with the dark-haired, obviously more intelligent Ellie. Unlike Cherry, I know that existence precedes essence. At the same time, I don't need to be convinced to be a slut. I know what I want.

I'm now proud to stock *Cherry* comics in my store. In fact, I finally had to start getting *Cherry* comics directly from Kitchen Sink Press to be sure we would have them in stock all the time. Our regular comics supplier didn't seem to pay as much attention to Cherry as they did to the spandex-clad, cookie-cutter character superheroes.

I've decided that its their loss.

Jessica Richman, Pres.

Dear Jessica,

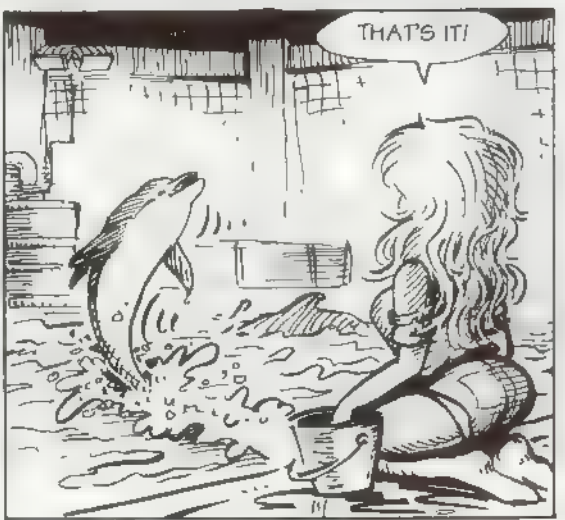
Just because I'm blond and cheerful and a little ditzy and like to fuck a lot, it doesn't mean I'm stupid, y'know? Often as not, it seems like it's me that has to talk the guy (or the gal or whoever) into sex. Do you have some preconceptions about Southern California blondes or what? Which is not to say that I'm smarter than Ellie or anything. She's more intelligent than you and I will ever be, put together. But she still gets crazy and does dumb things sometimes, same as all of us, yaknowhatimean?

Stocking my comics directly from KSP is definitely the smart move, especially these days (Any other of you retailers probably know what I'm talking about), as of the Summer of '95.

Cherry is now on the Net! Kind of, anyway. So far, the way to contact her/us in cyberspace is to e-mail us at: ChryPop@aol.com

JESUS, MONIQUE! ARE YOU SURE THIS IS WHAT THEY MEAN BY CROSS TRAINING?
WELL, AT LEAST I HAVE THE RIGHT SHOES!

Cherry DANCES WITH DOLPHINS



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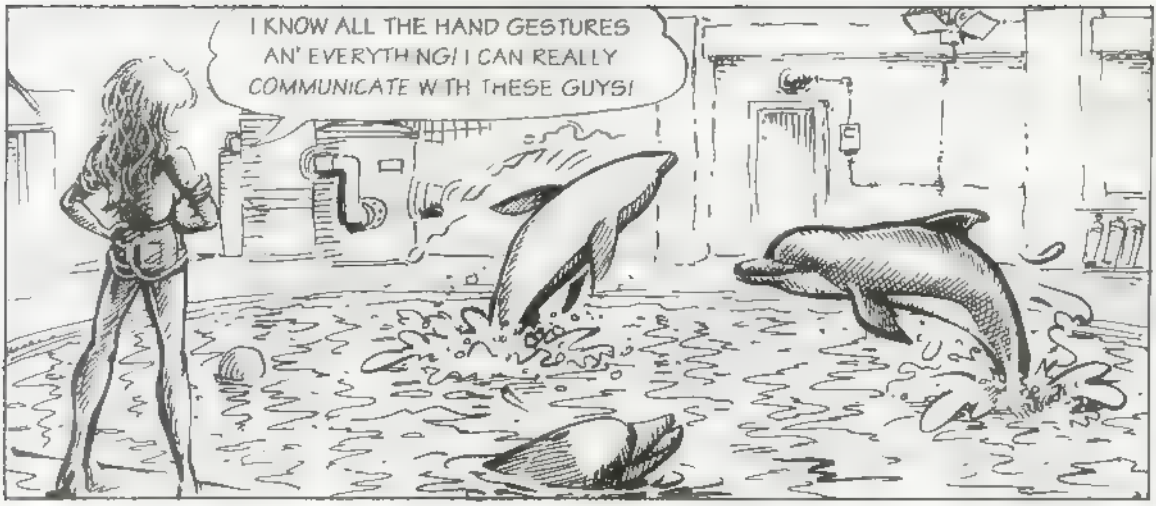
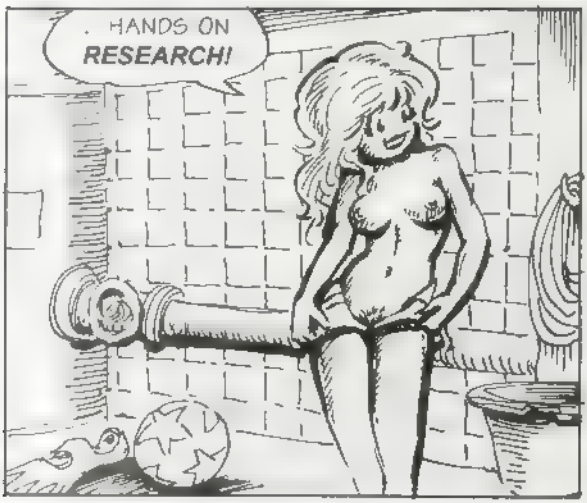
WHOA! THIS IS LIKE THE COOLEST SUMMER JOB I EVER HAD!
I'M ACTUALLY DOING TECHNICIAN STUFF HERE AT THE MERTEK RESEARCH INSTITUTE!
...EVEN IF IT IS OWNED BY RAMIT INDUSTRIES!
MERTEK
BUT WORKING THE GRAVEYARD SHIFT, I GET TO BE HERE ALL BY MYSELF! -WITH THE DOLPHINS!
...AN' ALL I HAVE TO DO IS MONITOR THEM AN' MAKE SURE THE EQUIPMENT IS RUNNING AN' STUFF ...IT'S LIKE BABYSITTING!
2


I KNOW ALL THE HAND GESTURES AN' EVERYTH NG! I CAN REALLY COMMUNICATE W TH THESE GUYS!

I'VE BEEN WANTING TO DO THIS FOR A LONG TIME, NOW...

A LITTLE...

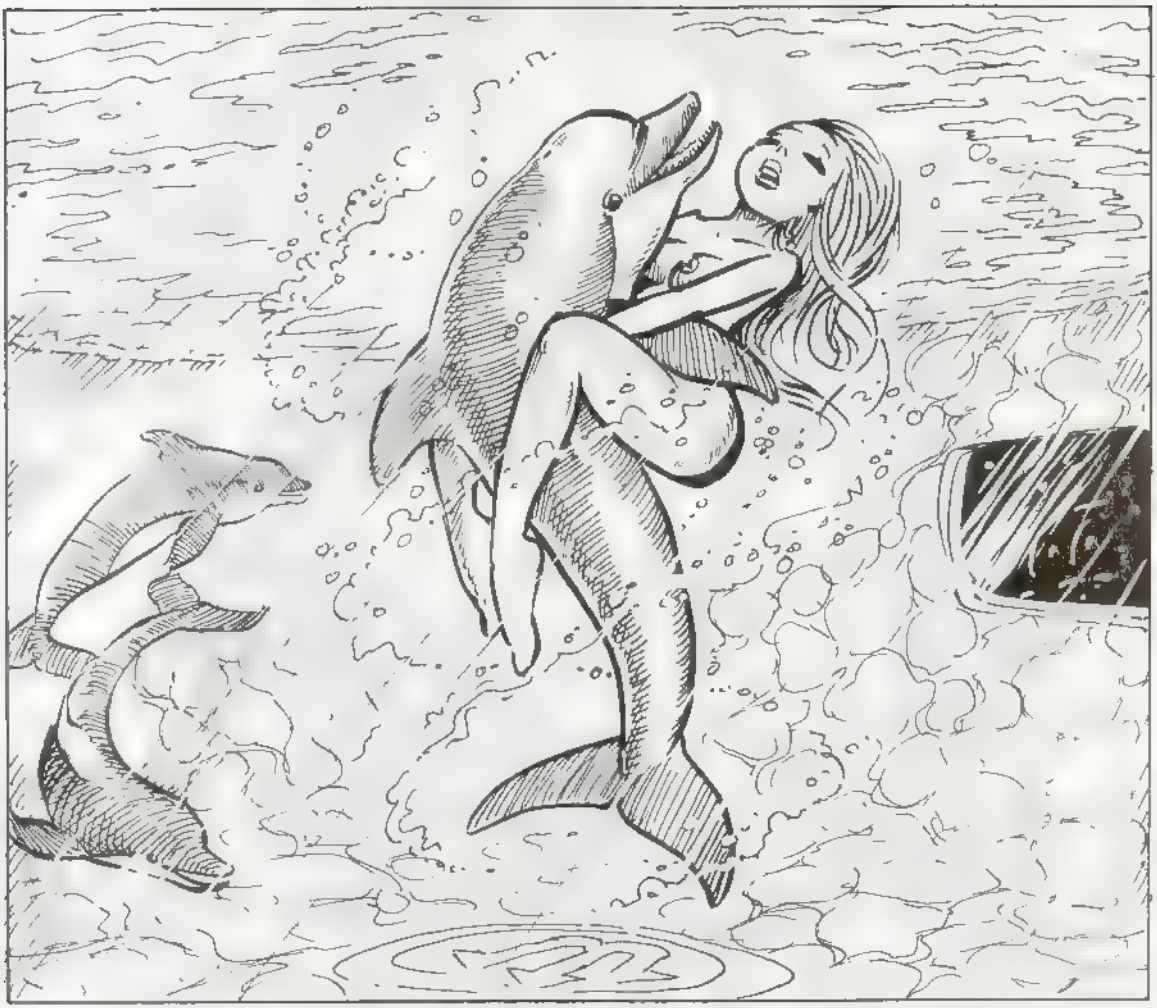

. HANDS ON RESEARCH!

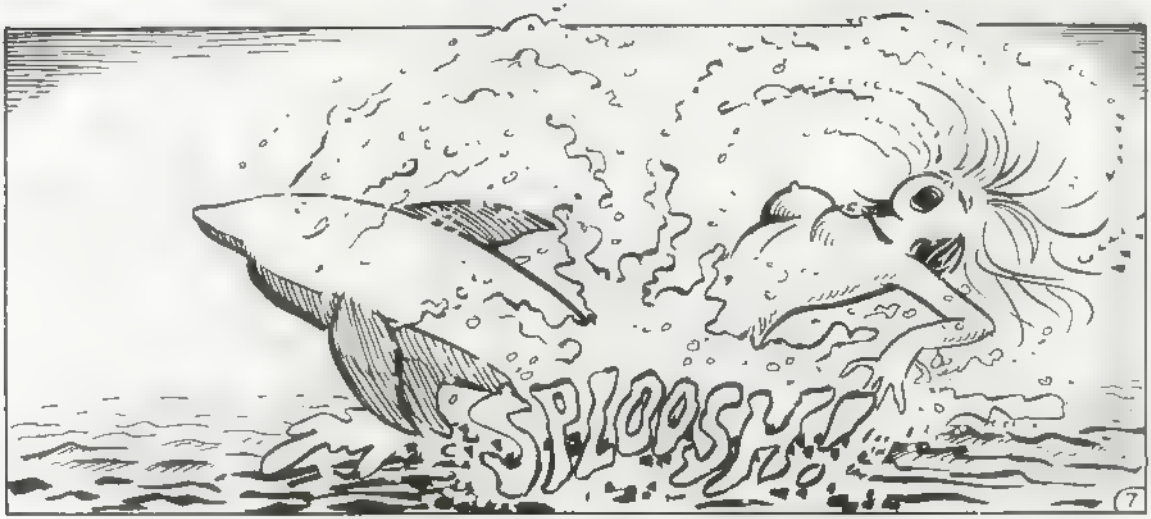
TEE HEE!
3

WHOA!
HEY, THIS IS FUN!
UH, OH! NEWTON'S GETTIN' EXCITED!
OOO! HE'S SCANNING ME! I CAN FEEL IT THROUGH MY WHOLE BODY!
AN' HE'S KEEPING THE OTHERS AWAY!
4

WHAT? REALLY?
OH, GOD, NEWTON!
EEEEEEEEEW!
EEEW!
WELL, YOU'RE GETTIN' ME ALL EXCITED, TOO!
WELL, OKAY..
...IF YOU REALLY WANT IT...
MMPH!
GLUG!

WHOA! HEY! HOLD ON A SECOND!
HOLD STILL SO I CAN LIKE GET ON, OKAY?
THERE WE GO! OOOF!
OH, SHIT!
6




SPLOOSH!!

WHOA! THAT WAS INTENSE!
LUCKY I DIDN'T FUCKIN' DROWN!
OH, YOU THINK IT'S FUNNY, HUH?
WELL, YOU'RE FUNNY, TOO!
WHAT?
WELL, I'LL TRY!
EEEEEOOOOOO? KLIKLKLKLKLK!
OH OKAY!
EEEEEWW!
SO HOW'D IT GO? ANY THRILLING BREAKTHROUGHS? - UNUSUAL BEHAVIORS?
NAWW NOT REALLY!
- BUT NEWTON SAYS THAT DAPHNE WOULD REALLY LIKE TO TAKE A LITTLE UHH...SWIM WITH YOU!
HUH?
LIKE YOU DID LAST SUMMER!

A big wet kiss to Nikolai Alekse.vitch & Kelanie Aleksandrovna in Australia for sending me Vincents dolphin story & a bunch of other great stuff.

ROBO
Cherry
LIKE, SERVE AND PROTECT, Y'KNOW!
1992
Johnny Buck

Wear your heart on your sleeve!

CBLDF

BEAUTIES. BEASTS. T'S.

photo by Kevin Eastman

MAJOR EYE-STRAIN! Here's **Julie Strain** modeling our hottest T-Shirt. The *Save Smut* shirt has artwork donated by **Greg Capullo**, who designed *Smut* for the *Angela* mini-series, written by **Neil Gaiman**. Smutty proudly proclaims... **"Save Smut!"**

photo by Susan Alston

HEEERRREE'S DAVE! **Dave Sim** is looking very smug in his *Cerebus* T-Shirt. The artwork was created and donated by Dave, and the design is by **Enrico Salvini** of Ultimate Art. This shirt sports four color screening on the front and the text of the First Amendment on the back.

photo by Susan Alston

IT'S SUPER PAUL! **Paul Jenkins**, writer of *Hellblazer* from DC Comics, is looking buff in our **"Fight Censorship"** T-Shirt featuring *Yummy Fur* art donated by **Chester Brown** silk-screened on the front. One of our most popular shirts.

photo by Fred Hoard

IF YOU KNEW SUSAN LIKE WE KNOW SUSAN... Our fearless new treasurer shows us another side of her complex personality **Susan Alston** is posing in her *Cherry* T-Shirt, adorned with art donated by artist/creator **Larry Welz.**

All shirts are 100% cotton and are available in sizes L, XL, and XXL. Shirts are $20 00 each. Be sure to specify shirt, size and quantity. Please include $3.00 per shirt for shipping and handling. Additional donations in any amount are welcome (and tax-deductible, too!)

Make checks payable to CBLDF Mail your order to. **CBLDF,** PO Box 693, Northampton, MA 01061. Please allow 4 6 weeks for delivery. All orders shipped by U.S. Priority Mail.

Check out our web-page at **www.cbldf.org** for more cool stuff!

THE COMIC BOOK LEGAL DEFENSE FUND

defending first amendment rights in the comics community

Cherry's MOM

RELAXES AT HOME_

The Cherry REPORT

from ROSWELL

Cherry Comics has relocated. We have become part of the mass migration out of California. I hate being trendy, but it was the smart thing to do. I don't really need to be close to a Major Metropolitan Center like I used to, and my current publisher is clear on the other side of the country. As long as I have my fax machine & my modem, I could be in Tierra Del Fuego, or Sri Lanka, or Tahiti. I wonder what the phone service is like there.

We've moved to Roswell, New Mexico, a small city, or good-sized town, in what used to be one of the wilder parts of the Wild West. Its main claim to fame is of course the famous Roswell UFO Incident & accompanying Government Coverup of 1947, right around the 4th of July.

It is also in the Heart of Outlaw Territory. Lincoln County where Billy the Kid achieved Media Superstar status is about an hour up the road. Fort Sumner, where he got killed by Pat Garrett, is an hour or two up the other way. Of course in Billy's day, it took somewhat longer.

It's the Land of Enchantment, the place where artists go to be reinspired.

Robert Goddard figured out the basics of liquid fuel rocketry here. He really wanted to send

a rocket to Mars, he knew it was possible, but he never got to see it done. Years later, after the Second World War, the U.S. Military brought a bunch of captured German V-2 Rockets to White Sands, about 70 miles south of here, along with some German rocket scientists. The Army guys asked the ex-Nazis how these things work. The Germans said, "What are you talking about? We got ahold of Goddard's notes. He taught us everything we know. It was all right here all the time." The Military declined comment at the time, & started lighting off V-2s to see what they did. Some of them crashed. Some of them blew up. Some of them carried weather sensing equipment into the upper atmosphere, which had never been done before, not that high, anyway.

The Space Age was born here.

As was the Atomic Age, if there is a difference.

The White Sands Missile Range at Alamagordo is where the very first atomic bomb was detonated. Ground Zero is now a tourist attraction. I'm serious.

Don't worry. Cherry is still a California Girl.

What with moving 1,500 miles & trying to get situated & all, we had to cut back on our US Tour this summer, so we didn't get to go to the Cons in Atlanta or Dallas. Bummer.

Check out Cherry on the World Wide Web if you can. She's a contestant in the Ms. Metaverse Contest in Virtual Vegas at http://www.virtualvegas.com

You can e-mail Cherry Comics at **ChryPop@ trailnet.com**

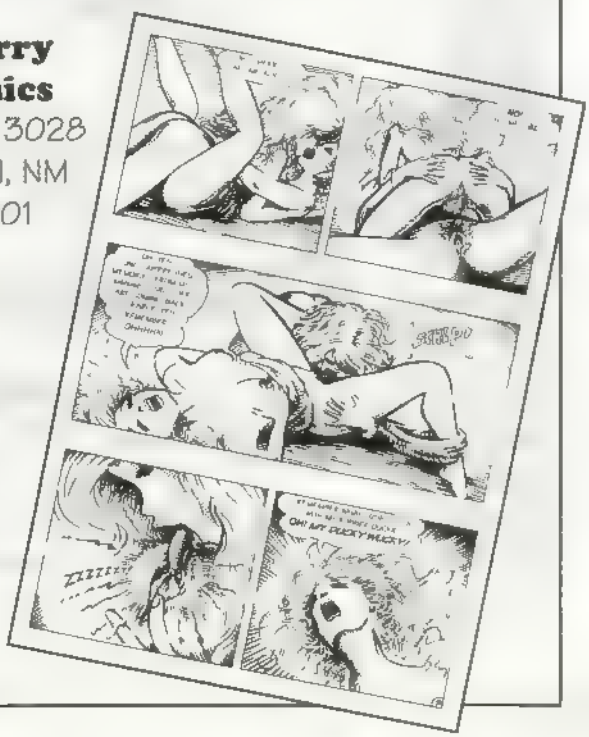
Okay?

Cherry Original Art For Sale

You can own a piece of Cherry!

For free catalog, send a Self-Addressed Stamped Envelope to:

Cherry Comics
P.O. Box 3028
Roswell, NM
88201



HEY, THAT WAS FUN!
-SO WHADDYA WANNA DO NOW?
Larry Welz '93

The Ms. Metaverse ON-LINE CONTEST

WHATCHA DOIN', ELLIE? CRACKIN' INTO NASA CENTRAL, OR WHAT?
I FOUND THIS WEIRD CONTEST ON THE WORLD-WIDE-WEB! -IN VIRTUAL VEGAS! IT'S CALLED THE MS. METAVERSE CONTEST, AN' YOU'RE IN IT! I'M GETTING READY TO CAST MY VOTE FOR YOU!

VOTE FOR CHERRY!

GET ONLINE NOW, AND CHECK OUT THE MS. METAVERSE CONTEST IN VIRTUAL VEGAS! YOU CAN DOWNLOAD SOME COOL PICTURES OF CHERRY & THE BIMBOS FROM HELL, & CAST YOUR VOTE!

HTTP://WWW.VIRTUALVEGAS.COM

OF COURSE IF YOU DON'T HAPPEN TO HAVE A COMPUTER & A HIGH SPEED MODEM & AN INTERNET ACCOUNT, THEN, UHH...WELL, NEVER MIND, OKAY?

When ICONS Collide

Cherry does the big MM! Now available both as a big full color poster and as a high-quality art print signed and numbered by Cherry creator Larry Welz. The limited edition print is on a heavy stock and is limited to 125 copies. Order your print or poster today.

❑ Cherry "When Icons Collide" poster $6.95

❑ Cherry "When Icons Collide" print Signed & Numbered $25.00

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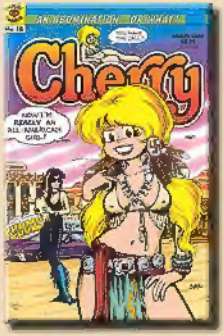

Sir Real's

UNDERGROUND COMIX CLASSIX

Cherry #18

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(1st revised edition)
Cherry Comics
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Printrun of ? copies
6 5/8" x 10 1/4"
ISBN:

Stories:

2 - Fuck Censorship
3 - Cherry Has An Anxiety Attack
13 - Cherry Comics (ad)
16 - Vixxxen (ad)
17 - The Codex of Weird Head for Men & Women
18 - Dear Cherry
20 - Cross Training
21 - Cherry Dances With Dolphin
29 - RoboCherry
30 - Comic Book Legal Defense Fund
31 - Cherry's Mom Relaxes At Home
32 - The Cherry Report From Roswell
33 - Cherry Original Art For Sale (ad)
34 - That Was Fun
35 - The Ms. Metaverse On-Line Contest
36 - When Icons Collide (ad)

Artists:

Larry Welz - 1-2, 3-13+, 14-15(ad), 18-19(t), 20-28, 31-32, 33(ad), 34-36
Cloffo - 3-13+
Luca Tarlazzi - 16(ad)
Mark Bode - 17
Johnny Buck - 29
Kevin Eastman - 30(ph)

Comments:

First printing was in October, 1996. This is a "revised" edition. Says "Printing number 6 4 3 2 1" at the bottom of page 2.